



Brassworks 4 Series  
**Concerto No. 2**  
for Organ and Brass Quintet

Josef Rheinberger, Op. 177  
Arr. Steven Gamble

I.

Grave  $\text{♩} = 69$

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Organ

Pedal

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mf*

*sf*

*mp*

*p*

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*p*

*mp*

*p*

*f*

*mf*

*p*

47

**B**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

*f*

*mp*

*piu. f*

*sf*

*p*

*ff*

*p*

*f*

*mf*

57

Musical score for measures 57-61. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. The key signature is B-flat major. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *tr b* (tritone flat).

62

Musical score for measures 62-68. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. The key signature changes to C major. Dynamics include *p dolce* (piano dolce) and *p* (piano). The piano part continues with complex rhythmic patterns.

69

Musical score for measures 69-73. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. The key signature changes to C major. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marked with a 'C' in a box begins at measure 69. The piano part features a *ff* (fortissimo) section.

187 **K** rit. a tempo

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Hn. *f*

Tbn. *f* *cresc.*

Tba. *f* *cresc.*

**K** rit. a tempo

196

Tpt. 1 *poco a poco* *ff*

Tpt. 2 *poco a poco* *ff*

Hn. *f* *ff*

Tbn. *poco a poco* *ff*

Tba. *poco a poco* *ff*

## II.

Andante ♩ = 76

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Horn in F *p*

Trombone *p*

Tuba *p*

Organ *mf dolce* *p* *mf*

Pedal *pp* *pp*

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**A**

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**A**

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

**B**

*poco marc.*

*tr*

**Con anima**

**B**

34

Musical score for measures 34-38. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. Measures 34-38 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *sf* and *ff*. The piano part has a dense texture with many sixteenth notes.

39

Musical score for measures 39-43. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. Measures 39-43 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *sf*, *dim.*, and *mf*. A section marker 'C' is present above measure 39. The piano part has a dense texture with many sixteenth notes.

44

Musical score for measures 44-48. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. Measures 44-48 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* and *f*. A section marker 'D' is present above measure 44. The piano part has a dense texture with many sixteenth notes.

### III.

Con moto  $\text{♩} = 68$

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Organ *ff*

Pedal *ff*

12

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Organ *p*

Pedal *mp*

A

23

Tpt. 1 *mf*, *f*, *sf*

Tpt. 2 *mf*, *f*, *sf*

Hn. *mf*, *f*, *sf*

Tbn. *mf*, *f*, *sf*

Tba. *mf*, *f*, *sf*

Organ *f*

Pedal *f*

33

Tpt. 1 *sf*

Tpt. 2 *sf*

Hn. *sf*

Tbn. *sf*

Tba. *sf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

40

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *mp* *mf*

*mp* *mf*

*mf*

47 **B**

Tpt. 1 *più f*

Tpt. 2 *più f*

Hn. *più f*

Tbn. *più f*

Tba. *più f*

*f* *sf* *f* *sf* *f* *sf*

*f* *sf* *f* *sf* *f* *sf*

*f* *sf* *f* *sf* *f* *sf*

*f* *sf* *f* *sf* *f* *sf*

*ff*

*ff*

**B**

59

Musical score for measures 59-68. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. A first ending bracket labeled 'C' spans measures 59-68. Dynamics include *mp*, *sf*, and *mp*. The piano part features a complex rhythmic pattern with triplets and slurs.

69

Musical score for measures 69-75. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. Dynamics include *mf* and *mp*. The piano part features a complex rhythmic pattern with triplets and slurs.

76

Musical score for measures 76-82. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Piano. Dynamics include *f* and *mf*. The piano part features a complex rhythmic pattern with slurs and ties. An *ossia* marking is present in the horn part.