



Scenes from Childhood

Robert Schumann
Arr. James Haynor

1. From Foreign Lands and People

$\text{♩} = 96$

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

8 *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

2. A Curious Story

$\text{♩} = 132$

Trumpet 1 in B \flat *mf-mp*

Trumpet 2 in B \flat *mf-mp*

Horn in F *mf-mp*

Trombone *mf-mp*

Tuba *mf-mp*

SAMPLE ONLY - Incomplete Score

8

1. 2.

Bb Tpt. 1 *p*

Bb Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

3. Dreaming

$\text{♩} = 80$

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

7

1. 2.

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

4. Frightening

$\text{♩} = 108$

Musical score for '4. Frightening' featuring Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *mp*.

11 **To Coda** C

Musical score for '4. Frightening' continuing from measure 11, featuring Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *mp*.

5. The Poet Speaks

$\text{♩} = 92$

Musical score for '5. The Poet Speaks' featuring Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. in common time with a key signature of one sharp. Dynamics include *mp*.